



Art collection curated by
SOKKELUND

SOKKELUND

KUNSTSAMLING

Sokkelunds kunstsamling er nøje kuraterede værker fra danske og internationale kunstnere. Med en særlig passion for papirværker, som er kernen i samlingen, rummer den alt fra tegninger, litografiske tryk, akvareller og mixed media. Fælles for alle værker er kunstnerens evner til at fortælle historier, forbindelsen mellem mennesker og høj kunstnerisk kvalitet. Samlingen afspejler vores kærlighed til kunsten, og ønsket om at dele den med jer.

Her følger korte introduktioner til udvalgte kunstnere i Sokkelunds samling. I samlingen findes værker af:

MINJUNG KIM

KEN DENNING

JES FOMSGAARD

HANS MEYER PETERSEN

ISA PIZZONI

MARCO REICHERT

CHRISTIAN LEMMERTZ

RASMUS ROSENGAARD

CATHERINE CAZAU

JENS BIRKEMOSE

JEAN PEUT-ÊTRE

LUDMILLA BALFOUR

TONY SOLIE

CATHERINE GILLET

RAYMOND MOISSET

KURT R. HOFFMANN

JACQUES CLAUZEL

MURIEK RIGAL

JØRGEN GREVE

PASCALE PARREIN

HANS KRULL

RENAUD ALLIRAND

Minjung Kim

MINJUNG KIM (F.1962 I GWANGJU, SYDKOREA)

Uddannet i østasiatisk kalligrafi og akvarelmaling ved den berømte akvarelmaler Yeongyun Kang samt uddannet i orientalsk maleri fra Hongik University i Seoul i 1980'erne. Mens Minjung Kim modtog formel træning i kalligrafi, flyttede Kim til Milano i Italien, hvor hun tog eksamen fra Brera Academy of Fine Art i 1991. Kombinationen af henholdsvis asiatiske og europæiske traditioner har skabt Kims særegne kunstneriske sprog med indflydelse fra begge kulturer.

Kims motivverden er abstrakt og meditativ. Hendes materialevalg og metoder med rod i hendes koreanske baggrund er centrale i hendes arbejde; penslen, sumi blæk, afbrænding af papirstrimler og Hanji papir, et traditionelt transparent håndlavet papir lavet af morbærtræbark.

Den meditative gentagelse er central i Kims arbejde. Ved gentagelsen mimer hun den cirkulære proces i livet, verden og universet. Et syn på verden, hvor verden ikke blot er en manifestation af fysiske objekter, men en uendelig række af processer. Kim er engageret i at genfortolke traditionel koreansk æstetik og anvender en procesbaseret organisering af sine tanker, problemer og indfald i hvert af sine værker. Hun forbereder omhyggeligt sit sind forud for sit arbejde, og lader derefter penslen kanalisere hendes energi direkte på papiret. Ofte bliver papiret lagt lag på lag for hver gang, det bliver malet, indtil hendes sind er tømt for den skabende energi. Gennem det gentagne arbejde med at brænde og lægge lag på lag af Hanji-papir formidler hun processen med følelsesmæssig helbredelse og meditation. Metoden fremkalder lys, skygge og dybde i det transparente papir.

Kim udfører altid sit arbejde på gulvet i overensstemmelse med den orientalske tradition, da jorden både bogstaveligt og metaforisk er den grundlæggende støtte for alt maleri. Siden 1998 har hun brændt dele af sine værker på overlejlrede papirlag for at skabe en tredimensionel effekt for at give beskueren en kronologisk dimension og for at angive de tidslag, som lagene symboliserer.

Den serielle og minimalistiske proces giver værkerne en healende og meditativ dimension af kontinuitet, tid og gentagelse, der lader hendes indre tilstande antage form og komme i flow. Det er nøglen til den store charme ved Minjung Kims arbejde: en hengivenhed over for kunsten og en ubegribelig forbløffelse over ufuldstændighed – over at føle sig selv som en evig del af tingene.

Efter endt uddannelse har Minjung Kim boet og arbejdet i Italien og har præsenteret sine værker i hele verden, herunder Italien, Schweiz, Kina, England, USA og Israel, i over 35 år. Hun bor og arbejder i øjeblikket mellem Frankrig og USA.

Minjung Kims værker er repræsenteret på blandt andet Metropolitan Museum of Art i New York, The Leeum Samsung Museum i Seoul, Tate Modern i London og Swiss Re Art Collection i Zürich.

WWW.MINJUNG-KIM.COM

Ken Denning

KEN DENNING (F.1957-2024)

Uddannet i tegning og grafik fra Det Fynske Kunstakademi i 1986. Ken Denning har som billedkunstner haft det sønderjyske og nordatlantiske landskab som kunstnerisk omdrejningspunkt. En tidlig karriere inden for grafik førte ham til ætsning og tegning, som blev hans foretrukne udtryksformer. Senere blev litografi, serigrafi, træsnit og fotografi grundlag for Dennings værker. Gennem medier, der ekspressivt udtrykker polerne mellem mørke og lys, har Denning fortolket sit udtryk abstrakt og bevæget sig gennem landskabernes uendelige linjer.

I Dennings intime og nærmest lyriske formater kan man rent sanseligt fornemme, hvordan raderingens fortættede sorte streg synger mod papirets enkle renhed.

Ken Dennings værker findes på blandt andet Statens Museum for Kunst, Vejle Kunstmuseum, Kastrupgårdsamlingen, Trapholt og Sønderjyllands Kunstmuseum.

Jes Fomsgaard

JES FOMSGAARD (F.1948)

Autodidakt dansk kunstner. Jes Fomsgaard arbejder særligt med maleri, tegning og grafik. Fomsgaard har skabt en motivverden, der huser et arkitektonisk utopia med referencer til både renæssancen og antikken. Gennem Blueprints lader han os se monumentale bygninger i byen som tanker fra de store mestre, Fomsgaard er inspireret af – Da Vinci og arkitekterne fra renæssancen. Han minder om de drømme og ideer, der stammer tilbage fra antikken, som den moderne by er bygget på. I den lineære orden af struktur, perspektiv og linjer, bryder Fomsgaard motiverne op med hans skitseagtige noter samt brug af blyant, tusch og pensel.

Jes Fomsgaards konstruktioner har referencer til både moderne og klassiske bygningsværker samt surrelle bylandskaber. Hans værker er alle præget af skitsens taktile kvalitet og undersøgende karakter, der får hans værker til at summe af liv og bevægelse.

Jes Fomsgaard modtog Eckersberg medaljen i 2001, og står bag flere offentlige udsmykninger, heriblandt Frederiksberg Gymnasium. I 1985 blev han leder af den grafiske skole ved Det Fynske Kunstakademi, hvor han senere var rektor i årene 1992-1998.

Jes Fomsgaard har udstillet i Europa og USA og er repræsenteret på blandt andet Statens Museum for Kunst, Brandts og Vejlemuseerne.

HANS MEYER PETERSEN

HANS MEYER PETERSEN (F.1937)

Dansk autodidakt kunstner. Hans Meyer Petersen begyndte sit virke som maler, dels med inspiration fra det naturalistiske og dels fra det konstruktive. I 1958 blev Meyer Petersen tilknyttet den abstrakte/surrealistiske bevægelse Phases stiftet af den franske poet Edouard Jaguer sammen med tidligere medlemmer af COBRA, hvorefter hans stil fandt et mere abstrakt udtryk. Meyer Petersen bosatte sig i en årrække i 1960'erne i en lille by udenfor Paris, hvor hans kunstneriske udtryk blev påvirket af den tætte kontakt med naturen. Den nære relation til naturen medførte en lyrisk tone samt et mere afdæmpet farvevalg i hans værker.

Hans Meyer Petersen arbejder med maleri, grafik og akvarel. Motiverne fremstår flygtige, som når lyset bevæger sig over en flade, eller når vinden blæser i et stykke stof. En ekspressiv lyrisk abstraktion. Dertil arbejder Meyer Petersen med collager sammensat af flere lette og sarte akvareller.

Hans Meyer Petersen er repræsenteret på blandt andet Kobberstiksamlingen, Statens Museum for Kunst, Kastrupgårdsamlingen og Museum of Modern Art i New York.

ISA PIZZONI

ISA PIZZONI (F.1921-2008 I ERBA, ITALIEN)

Uddannet fra Brera Academy of Fine Art i Italien. Isa Pizzoni arbejdede figurativt som billedhugger med skulptur og grafik. Da hun kom ind på Brera Academy of Fine Art, var hun først optaget af maleriet og skulpterede ikke. Men da billedhuggeren Marino Marini, som hun studerede under, indviede hende i skulpturens verden, begyndte en imponerende karriere med flere store udstillinger.

Isa Pizzonis værker har et kunstnerisk slægtskab med samtidige modernistiske kunstnere i 1950'erne, og hendes stil har et kendetegnende plastisk islæt. Pizzonis motivverden kredser særligt om mor/barn temaet samt religiøse motiver.

Isa Pizzoni udstillede hovedsageligt i Italien.

MARCO REICHERT

MARCO REICHERT (F.1979 I BERLIN, TYSKLAND)

Uddannet som billedkunstner og maler fra Kunsthochschule Berlin Weißensee i 2009. Marco Reichert er en abstrakt maler, som udfordrer forestillingerne om, hvad samtidskunst er ved at bruge traditionelle maleteknikker sammen med eksperimentelle 'malemaskiner' til at skabe kunstværker i flere lag. På den ene side arbejder Reichert med en klassisk malerisk metode, der er knyttet til materialer og maleri på den måde, vi traditionelt tænker på. På den anden side er der en åbenlys teknisk-digital komponent gennem konstruktionen af hjemmelavede maskiner som »robotdesignere«, der er lavet af kunstneren selv. Før han tog sin kandidatgrad i maleri på Kunsthochschule Berlin Weißensee, studerede han informationsteknologi på Humboldt University. Da Reichert forfulgte sin passion inden for kunst, var det således en naturlig udvikling for ham at indarbejde sin baggrund inden for teknologi og computere i sine værker.

Marco Reicherts værker er mangfoldige. Han bruger en bred vifte af materialer og billeder, både naturlige og teknologiske. Hans 'malemaskiner' er integrerede i hans præsentation – de følger hver især et programmeret sæt geometriske regler, og giver Reichert kontinuerlig adgang til hele værkets overflade. Maskinerne udgør således blot en tilføjelse til det behandlede lærred. Først projiceres dybde ved at placere maling og lim på lærredet, hvorefter hans maskine leverer kompositoriske modstykker. Værkerne er således planlagte, men udvikler sig også under den kreative proces.

Marco Reichert skaber således værker af spontane strejf af blæk, akryl, spray og penselstrøg samt geometriske og mekaniske former ved brug af digitale medier. Der skabes et indbyrdes forhold mellem menneske og maskine, som er en grundlæggende indflydelse på Reicherts malerier. Værkerne er dristige, kryptiske og tankevækkende.

Reicherts værker er udstillet samt repræsenteret af nye og anerkendte gallerier i Tyskland, USA, Belgien, Schweiz, Italien, Danmark og Frankrig.

MARCOREICHERT.ONUNIVERSE.COM

RASMUS ROSENGAARD

RASMUS ROSENGAARD (F. 1979)

Uddannet fra Det Kongelige Kunstakademi i 2007. Rosengaard arbejder monokromt med naturen som omdrejningspunkt. Han praktiserer tegning, bronzestøbning, grafik og installation, hvor det foretrukne materialevalg er lærred, linned, papir og bronze, som bearbejdes med naturmaterialer som sod, aske, grafit og kulsort pigment.

Ved brug af et minimum af komposition, er Rosengaards værker åbne for fortolkning. Rosengaards værker er umiddelbart uden synlige former, men kredser i stedet omkring det mørke og stumme. Den konsekvente brug af (en) farve har optaget Rosengaard siden begyndelsen af 00'erne, hvor han især har favoriseret den mørke skala.

I nogle værker kredses der om landskaber uden horisont – i andre værker indfarves naturen i det sorte. Rosengaard lader valmuefrø, hår eller aske blive malet ind i det monokrome og meditative, som et sted øjet kan hvile ved og fornemme ro i det sorteste sorte.

Rasmus Rosengaards værker har været udstillet og repræsenteret ved anerkendte institutioner og gallerier, herunder blandt andet Studio Oliver Gustav, Overgaden – Institut for Samtidskunst og Faaborg Museum.

@RROSENGAARDS

CATHERINE CAZAU

CATHERINE CAZAU (F. I DRÔME, FRANKRIG)

Uddannet fra École Régionale des Beaux-Arts i Valence, hvor hun opdagede gravering i 1990 – en teknik, der er blevet hendes passion. Catherine Cazau henter sin inspiration fra forskellige kunstneriske bevægelser, herunder kubisme, dadaisme og minimal art. Hendes arbejde beskrives ofte som subtilt, hvor hun inviterer beskueren til indre refleksion, som når man læser et digt. Digte, og mere generelt skrivning, ledsager hendes værker og er tæt forbundet med hendes arbejde. Cazau arbejder med sine malerier, som forfattere arbejder med deres tekster, og retoucherer materialet for at ændre dets betydning. Malerierne er poetiske, og har en tendens til at udforske den menneskelige bevidsthed.

Cazaus kunstneriske tilgang er kendetegnet ved brugen af blandede medier, blandt andet maleri på store lærreder, collage og grafik, og inddrager ofte materialer som sand eller marmorpulver. Hendes kreative proces er langsom og tankevækkende, og hun bygger sine værker op i flere lag for at opnå liv og en balance, der er helt hendes egen.

Catherine Cazau har udstillet sine værker i mange franske byer, herunder Paris, Nice og Valence samt internationalt i Schweiz og Sverige.

WWW.CAZAU.ORG

JENS BIRKEMOSE

JENS BIRKEMOSE (F. 1943-2022)

Uddannet fra Kunstakademiet i København og Academie des Beaux-Arts i Paris. Jens Birkemose var maler og grafiker, og regnes for en af Danmarks mest alsidige, men også provokerende kunstnere. Han var fra 1980 medlem af kunstnersammenslutningen 'Decembristerne'. Igenem mere end 50 år udfordrede han publikum med ekspressive værker rige på sensualitet, poesi og skjulte motiver fra populærkulturen.

Birkemoses oliemalerier er opsigtsvækkende og farvestrålende. Hans grafiske teknikker kombinerede fotografi, maleri, litteratur og det skulpturelle. Birkemoses opulente og eksperimenterende billedsprog er desuden kendetegnet af udklip, collager og tegninger, som flyder sammen i endeløse fortællinger om det at være menneske.

Birkemose dyrkede det uperfekte og ufærdige. Hans impulsive og til tider voyeuristiske billedverden åbner op for undertrykte følelser og tanker – både kunstneres egne, men også beskuerens. Hans kunst befinder sig i spændingsfeltet mellem menneskelige instinkter og det moralsk tilladte. Jens Birkemose har også udgivet en lang række bøger med tegninger, ofte af erotisk karakter.

Jens Birkemose modtog Eckersberg medaljen i 1991, og modtog også Statens Kunstfonds livsvarige ydelse. Jens Birkemoses værker er repræsenteret på blandt andet Statens Museum for Kunst og ARoS Aarhus Kunstmuseum.

JEAN PEUT-ÊTRE

JEAN PEUT-ÊTRE (FRANKRIG)

Gadekunstner. Karakteren Jean Peut-être, også kendt som 10h23, leger med tiden gennem anakronismer. Han arbejder med collager af bogtryk og serigrafiske paste ups på vintagepapir. Jean Peut-être trykker sine tidløse citater, motiver og budskaber på genbrugt papir herunder originale regnskabsark brugt af franske revisorer under industrialiseringen, tegninger fra DDR-tiden, Michelin-kort, atlasser og gamle bogsider.

Jean Peut-êtres værker er primært at finde i Berlins gader og rundt omkring i Shoreditch i London.

WWW.10H23.NET

Ludmilla Balfour

LUDMILLA BALFOUR (F.1952 I LONDON, STORBRIANNIEN)

Uddannet på Academie des Beaux-Arts i Paris. Ludmilla Balfour voksede op i Paris med en dansk far, som var grafiker, og en skotsk mor. Balfour voksede op i et hjem fuld af finurlige historier og kunst, som er kommet til at præge hendes kunst. Fantasi er et af kodeordene for Balfours værker. Motiverne i hendes kunst er en blanding af eventyr, fabler og magi, hvor dyr bliver til mennesker, og mennesker bliver til dyr. Hendes værker er drømmeagtige, ironiske, uskyldige og fyldt med menneskelige og dyriske figurer, som inviterer beskueren ind i en parallelverden, hvor alt er muligt. Balfour har gennem sin kunstneriske karriere skabt værker i forskellige medier, herunder gravering, litografi, monotypi, akvarel og vægdekoration. Hun har også illustreret bøger blandt andet Alice i Eventyrland for et japansk forlag. De sidste tyve år har oliemaleriet dog klart fyldt mest i hendes kunstneriske virke. Ludmilla Balfour arbejder i dag dels i sit atelier i Paris og dels i Loire-distriktet.

Ludmilla Balfour har udstillet sine værker på flere anerkendte gallerier, og har regelmæssigt udstillinger særligt i Frankrig og Danmark.

WWW.LUDMILLABALFOUR.NET

Christian Lemmerz

CHRISTIAN LEMMERTZ (F. 1959)

Født i Karlsruhe, Tyskland. Christian Lemmerz er billedhugger og en af sin generations mest markante kunstnere. Gennem skulptur, tegning, installation, video og performance har han skabt et kunstnerisk univers, hvor menneskets eksistens, tro, forgængelighed og død står som tilbagevendende omdrejningspunkter.

Lemmerz arbejder i spændingsfeltet mellem det fysiske og det åndelige. Med afsæt i menneskekroppen og kunsthistoriens store fortællinger undersøger han livets skrøbelighed og de vilkår, der former mennesket. Hans værker forener en klassisk skulpturel tradition med et eksperimenterende materialevalg, hvor marmor, bronze og aluminium møder fedt, sæbe, stearin og isoleringsskum.

I Christian Lemmerz' værker står materialernes tyngde og forgængelighed side om side. Gennem et formsprog, der veksler mellem det monumentale og det sårbare, skaber han værker, som insisterer på refleksion over menneskets plads i verden.

Christian Lemmerz er uddannet fra Accademia di Belle Arti i Carrara og Det Kongelige Danske Kunstakademi. Han er repræsenteret på blandt andet Statens Museum for Kunst, Ny Carlsberg Glyptotek, ARoS og Horsens Kunstmuseum og har modtaget både Eckersberg Medaillen og Thorvaldsen Medaillen.

SOKKELUND

ART COLLECTION

Sokkelund's art collection is carefully curated works from Danish and international artists. With a particular passion for works on paper at the core of the collection, it includes everything from drawings, lithographs, prints, watercolours and mixed media. Common to all works is the artists' ability to tell stories, the connection between people and high artistic quality. The collection reflects our love of art and our desire to share it with you.

Here are brief introductions to selected artists in Sokkelund's collection. The collection includes works by:

MINJUNG KIM

KEN DENNING

JES FOMSGAARD

HANS MEYER PETERSEN

ISA PIZZONI

MARCO REICHERT

CHRISTIAN LEMMERTZ

RASMUS ROSENGAARD

CATHERINE CAZAU

JENS BIRKEMOSE

JEAN PEUT-ÊTRE

LUDMILLA BALFOUR

TONY SOLIE

CATHERINE GILLET

RAYMOND MOISSET

KURT R. HOFFMANN

JACQUES CLAUZEL

MURIEK RIGAL

JØRGEN GREVE

PASCALE PARREIN

HANS KRULL

RENAUD ALLIRAND

Minjung Kim

MINJUNG KIM (B.1962 IN GWANGJU, SOUTH KOREA)

Trained in East Asian calligraphy and watercolour painting by renowned watercolourist Yeongyun Kang and studied Oriental painting at Hongik University in Seoul in the 1980s. While receiving formal training in calligraphy, Minjung Kim moved to Milan, Italy where she graduated from the Brera Academy of Fine Art in 1991. The combination of Asian and European traditions has created Kim's distinctive artistic language with influences from both cultures, Kim's subject matter is abstract and meditative. Her choice of materials and methods rooted in her Korean background are central to her work; the brush, sumi ink, burning strips of paper and Hanji paper, a traditional transparent handmade paper made from mulberry tree bark.

Meditative repetition is central to Kim's work. Through repetition, she mimics the circular process of life, the world and the universe. A worldview where the world is not just a manifestation of physical objects, but an infinite series of processes. Kim is committed to reinterpreting traditional Korean aesthetics and uses a process-based organisation of her thoughts, problems and ideas in each of her works. She carefully prepares her mind prior to her work, and then lets the brush channel her energy directly onto the paper. Often the paper is layered with each painting until her mind is emptied of the creative energy. Through the repetitive act of burning and layering Hanji paper, she conveys the process with emotional healing and meditation. The method evokes light, shadow and depth in the transparent paper.

Kim always carries out her work on the floor in accordance with the oriental tradition, as the earth is both literally and metaphorically the fundamental support for all painting. Since 1998, she has been burning parts of her works on superimposed layers of paper to create a three-dimensional effect to give the viewer a chronological dimension and to indicate the layers of time that the layers symbolise.

The serial and minimalist process gives the works a healing and meditative dimension of continuity, time and repetition that allows her inner states to take shape and flow. This is the key to the great charm of Minjung Kim's work: a devotion to art and an unfathomable amazement at incompleteness – at feeling oneself as an eternal part of things.

After graduating, Minjung Kim has lived and worked in Italy and has presented her work worldwide, including Italy, Switzerland, China, England, USA and Israel, for over 35 years. She currently lives and works between France and the U.S.

Minjung Kim's work is represented at the Metropolitan Museum of Art in New York, The Leeum Samsung Museum in Seoul, Tate Modern in London and the Swiss Re Art Collection in Zurich, among others.

WWW.MINJUNG-KIM.COM

Ken Denning

KEN DENNING (B.1957-2024)

Trained in drawing and graphics at Funen Art Academy in 1986. As a visual artist, Ken Denning has had the South Jutland and North Atlantic landscapes as his artistic focal point. An early career in printmaking led him to etching and drawing, which became his favourite forms of expression. Later, lithography, serigraphy, woodcut and photography became the basis of Denning's work. Through media that expressively express the poles between darkness and light, Denning has interpreted his expression abstractly and moved through the infinite lines of landscapes.

In Denning's intimate and almost lyrical formats, you can sensually feel how the etching's dense black line sings against the simple purity of the paper.

Ken Denning's works can be found at the National Gallery of Denmark, Vejle Art Museum, Kastrupgårdsamlingen, Trapholt and Sønderjyllands Kunstmuseum, among others.



JES FOMSGAARD (B.1948)

Self-taught Danish artist. Jes Fomsgaard specialises in painting, drawing and graphics. Fomsgaard has created a world of motifs that harbours an architectural utopia with references to both the Renaissance and antiquity. Through Blueprints, he allows us to see monumental buildings in the city as thoughts of the great masters Fomsgaard is inspired by – Da Vinci and the architects of the Renaissance. He recalls the dreams and ideas dating back to antiquity on which the modern city is built. In the linear order of structure, perspective and lines, Fomsgaard breaks up the motifs with his sketchy notes and use of pencil, ink and brush.

Jes Fomsgaard's constructions have references to both modern and classical buildings and surreal cityscapes. His works are all characterised by the tactile quality and investigative nature of the sketch, which makes his works buzz with life and movement.

Jes Fomsgaard received the Eckersberg Medal in 2001 and is behind several public decorations, including Frederiksberg Gymnasium. In 1985 he became head of the graphic design school at Funen Art Academy, where he was later principal from 1992-1998.

Jes Fomsgaard has exhibited in Europe and the USA and is represented at the National Gallery of Denmark, Brandts and Vejlemuseerne, among others.

HANS MEYER PETERSEN

HANS MEYER PETERSEN B.1937)

Danish self-taught artist. Hans Meyer Petersen began his work as a painter, partly inspired by naturalism and partly by constructivism. In 1958 Meyer Petersen joined the abstract/surrealist movement Phases, founded by the French poet Edouard Jaguer together with former members of COBRA, after which his style found a more abstract expression. In the 1960s, Meyer Petersen lived in a small town outside Paris for a number of years, where his artistic expression was influenced by his close contact with nature. The close relationship with nature led to a more lyrical tone and a subdued choice of colours in his works.

Hans Meyer Petersen works with painting, graphics and watercolours. The motifs appear fleeting, as when light moves across a surface or when the wind blows through a piece of fabric. An expressive lyrical abstraction. In addition, Meyer Petersen works with collages composed of several light and delicate watercolours.

Hans Meyer Petersen is represented at the Collection of Engravings, the National Gallery of Denmark, the Kastrupgårdsamlingen and the Museum of Modern Art in New York, among others.

ISA PIZZONI

ISA PIZZONI (B.1921-2008 IN ERBA, ITALY)

Educated at the Brera Academy of Fine Art in Italy. Isa Pizzoni worked figuratively as a sculptor with sculpture and graphics. When she entered the Brera Academy of Fine Art, she was initially interested in painting and did not sculpt. But when Marino Marini, the sculptor she studied under, introduced her to the world of sculpture, she began an impressive career with several major exhibitions.

Isa Pizzoni's works have an artistic affinity with contemporary modernist artists of the 1950s, and her style has a distinctive plastic flavour. Pizzoni's subject matter centres around mother/child themes and religious motifs.

Isa Pizzoni exhibited mainly in Italy.

MARCO REICHERT

MARCO REICHERT (B.1979 I BERLIN, TYSKLAND)

Trained as a visual artist and painter at the Kunsthochschule Berlin Weißensee in 2009. Marco Reichert is an abstract painter who challenges notions of what contemporary art is by using traditional painting techniques together with experimental 'painting machines' to create multi-layered artworks. On the one hand, Reichert works with a classic painterly method that is linked to materials and painting in the way we traditionally think. On the other hand, there is an obvious technical-digital component through the construction of homemade machines like 'robot designers' made by the artist himself. Before earning his master's degree in painting at the Kunsthochschule Berlin Weißensee, he studied information technology at Humboldt University. As Reichert pursued his passion in art, it was a natural progression to incorporate his background in technology and computers into his work.

He uses a wide range of materials and images, both natural and technological. His 'painting machines' are integrated into his presentation – each one follows a programmed set of geometric rules and gives Reichert continuous access to the entire surface of the work. The machines are thus merely an addition to the treated canvas. First, depth is projected by placing paint and glue on the canvas, after which his machine provides compositional counterparts. The works are thus planned, but also evolve during the creative process.

Marco Reichert creates works of spontaneous strokes of ink, acrylic, spray and brushstrokes as well as geometric and mechanical forms using digital media. The interrelationship between man and machine is a fundamental influence in Reichert's paintings. The works are bold, cryptic and thought-provoking.

Marco Reichert's works are exhibited and represented by new and recognised galleries in Germany, USA, Belgium, Switzerland, Italy, Denmark and France.

MARCOREICHERT.ONUNIVERSE.COM

RASMUS ROSENGAARD

RASMUS ROSENGAARD (B.1979)

Graduated from the Royal Danish Academy of Fine Arts in 2007. Rosengaard works monochromatically with nature as the focal point. He practices drawing, bronze casting, printmaking and installation, where the preferred materials are canvas, linen, paper and bronze, which are processed with natural materials such as soot, ash, graphite and carbon black pigment.

Using a minimum of composition, Rosengaard's works are open to interpretation. Rosengaard's works are devoid of visible forms, but instead revolve around the dark and silent. The consistent use of (one) colour has preoccupied Rosengaard since the early 2000s, where he has particularly favoured the dark scale, with some works revolving around landscapes without a horizon, while other works colour nature in black. Rosengaard allows poppy seeds, hair or ashes to be painted into the monochrome and meditative, as a place where the eye can rest and sense peace in the blackest black.

Rasmus Rosengaard's works have been exhibited and represented by recognised institutions and galleries, including Studio Oliver Gustav, Overgaden – Institut for Samtidskunst and Faaborg Museum.

@RROSENGAARDS

CATHERINE CAZAU

CATHERINE CAZAU (B. I DRÔME, FRANKRIG)

Trained at the École Régionale des Beaux-Arts in Valence, where she discovered engraving in 1990 – a technique that has become her passion. Catherine Cazau draws her inspiration from various artistic movements, including cubism, dadaism and minimal art. Her work is often described as subtle, as when reading a poem. Poems, and more generally writing, accompany her works and are closely linked to her work. Cazau works with her paintings as writers work with their texts, re-touching the material to change its meaning.

Cazau's artistic approach is characterised by the use of mixed media, including painting on large canvases, collage and printmaking, and often incorporates materials such as sand or marble powder. Her creative process is slow and thoughtful, and she builds her works in layers to achieve a life and balance that is entirely her own.

Catherine Cazau has exhibited her work in many French cities, including Paris, Nice and Valence, and internationally in Switzerland and Sweden.

WWW.CAZAU.ORG

JENS BIRKEMOSE

JENS BIRKEMOSE (B. 1943-2022)

Educated at the Academy of Fine Arts in Copenhagen and the Academie des Beaux-Arts in Paris. Jens Birkemose was a painter and graphic artist and is considered one of Denmark's most versatile, but also provocative artists. From 1980 he was a member of the artist organisation 'Decembris-terne'. For more than 50 years, he challenged audiences with expressive works rich in sensuality, poetry and hidden motifs from popular culture.

Birkemose's oil paintings are striking and colourful. His graphic techniques combined photography, painting, literature and the sculptural. Birkemose's opulent and experimental imagery is also characterised by clippings, collages and drawings that flow together in endless narratives about being human.

Birkemose cultivated the imperfect and unfinished. His impulsive and sometimes voyeuristic imagery opens up suppressed emotions and thoughts – both the artist's own, but also those of the viewer. His art exists in the tension between human instincts and the morally permissible. Jens Birkemose has also published a large number of books with drawings, often of an erotic nature.

Jens Birkemose received the Eckersberg Medal in 1991, and also received the Danish Arts Foundation's lifetime grant. Jens Birkemose's works are represented at the National Gallery of Denmark and ARoS Aarhus Art Museum, among others.

JEAN PEUT-ÊTRE

JEAN PEUT-ÊTRE (FRANCE)

Street artist. The character Jean Peut-être, also known as 10h23, plays with time through anachronisms. He works with collages of letterpress and silkscreen paste ups on vintage paper. Jean Peut-être prints his timeless quotes, motifs and messages on recycled paper including original accounting sheets used by French accountants during industrialisation, GDR-era drawings, Michelin maps, atlases and old book pages.

Jean Peut-être's works can be found mainly in the streets of Berlin and around Shoreditch in London.

WWW.10H23.NET

Ludmilla Balfour

LUDMILLA BALFOUR (B.1952 IN LONDON, UNITED KINGDOM)

Graduated from the Academie des Beaux-Arts in Paris. Ludmilla Balfour grew up in Paris with a Danish father who was a graphic designer and a Scottish mother. The home was full of whimsical stories and art that have come to characterise Balfour's art. Imagination is one of the key words for Balfour's subject matter. The motifs in her art are a mix of fairy tales, fables and magic, where animals become humans and humans become animals. Her works are dreamlike, ironic, innocent and filled with characters that invite the viewer into a parallel world where anything is possible.

Throughout her artistic career, Balfour has created works in various media including engraving, lithography, monotype, watercolour and wall decoration. She has also illustrated books including *Alice in Wonderland* for a Japanese publisher. For the past twenty years, oil painting has dominated her artistic work. Ludmilla Balfour currently works partly in her studio in Paris and partly in the Loire district.

Ludmilla Balfour has exhibited her work in several recognised galleries and has regular exhibitions, particularly in France and Denmark.

WWW.LUDMILLABALFOUR.NET

Christian Lemmert

CHRISTIAN LEMMERTZ (F. 1959)

Born in Karlsruhe, Germany, Christian Lemmerz is a sculptor and one of the most significant artists of his generation. Through sculpture, drawing, installation, video and performance, he has created an artistic universe in which human existence, faith, mortality and death remain recurring points of departure.

Lemmerz works in the tension between the physical and the spiritual. Drawing on the human body and the grand narratives of art history, he explores the fragility of life and the conditions that shape human existence. His works unite a classical sculptural tradition with an experimental approach to materials, where marble, bronze and aluminium meet fat, soap, wax and insulation foam.

In Christian Lemmerz's works, the weight of materiality exists alongside the inevitability of transience. Through a visual language that moves between the monumental and the vulnerable, he creates works that invite reflection on humanity's place in the world.

Christian Lemmerz studied at the Accademia di Belle Arti in Carrara and at the Royal Danish Academy of Fine Arts in Copenhagen. His works are represented in major public collections, including the National Gallery of Denmark, the Ny Carlsberg Glyptotek, ARoS Aarhus Art Museum and Horsens Art Museum. Among his distinctions are the Eckersberg Medal and the Thorvaldsen Medal.

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